

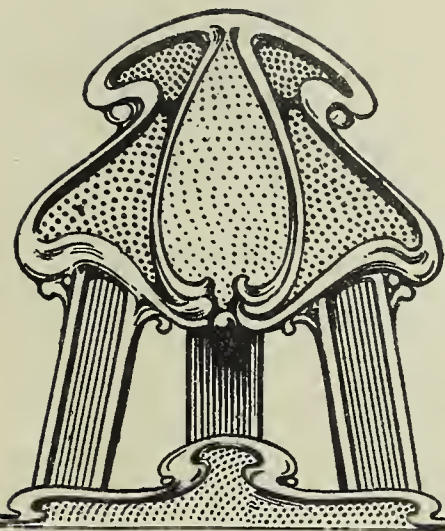
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HARP SOLO

SIX POPULAR HYMNS

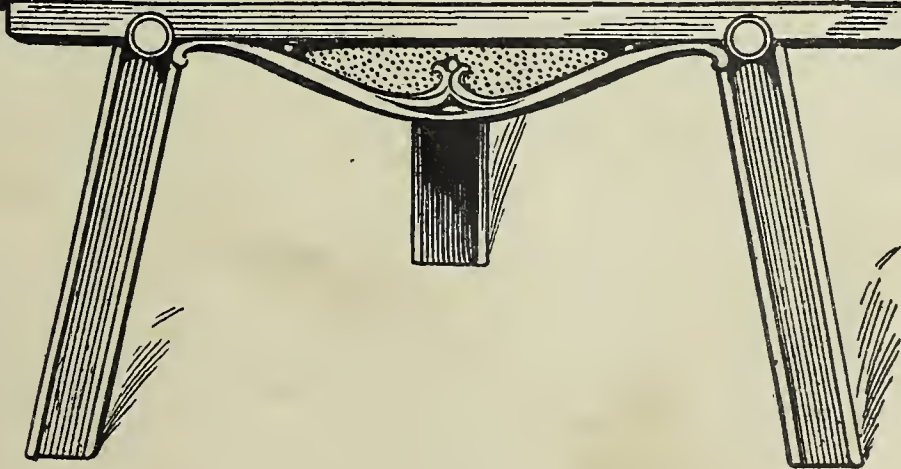
Transcribed for the Small and Large Harp

by

A. FRANCIS PINTO

1. LEAD KINDLY LIGHT
2. JESUS LOVE OF MY SOUL
3. ROCK OF AGES
4. HOLY HOLY HOLY
5. ABIDE WITH ME
6. ONWARD CHRISTIAN SOLDIERS

PRICE 90 CENTS



ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and
 —Solo Violin
 —Solo Cello
 —Solo Flute

VIOLIN SOLO
or CELLO SOLO
WITH THE
ACCOMPANI-
MENT of
PIANO

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
 " N—Viola, Violin or HARP.

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O—Piano, Organ, Violin and Cello
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 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more Harps
 " U—Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spoehr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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SIX POPULAR HYMNS

Transcribed for Harp by
A. FRANCIS PINTO

- (1) - Lead, Kindly Light
- (2) - Jesus, Lover Of My Soul
- (3) - Rock Of Ages
- (4) - Holy, Holy, Holy
- (5) - Abide With Me
- (6) - Onward, Christian Soldiers

Lead Kindly Light

The music of this Hymn was composed by John B. Dykes as he walked through the strand, one of the busiest thoroughfares of London; in striking contrast to that under which the words were written by Cardinal John Henry Newman. On June 16- 1833 Cardinal Newman, was on a ship becalmed in the Straits of Bonifacio where he was traveling because of impaired health. At the same time he was being torn by the current of spiritual unrest.

JOHN B DYKES
*Transcribed for
Harp Solo by
A.F. PINTO*

The musical score is written for Harp Solo in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system begins with a treble clef and a bass clef, with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and fingerings.

Jesus, Lover Of My Soul

S.B. MARSH
*Transcribed for
Harp Solo by
A.F. PINTO*

Adagio

Harp Solo

The first system of musical notation for the harp solo. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio'. The music features a series of arpeggiated chords and flowing sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation, continuing the harp solo. It maintains the same key and time signature. The right hand continues with intricate arpeggiated figures, and the left hand provides harmonic support with sustained notes and moving lines.

The third system of musical notation. The tempo changes to 'poco mosso' (moderately slow). The right hand features a more active melody with eighth-note runs, while the left hand continues with a steady accompaniment.

(HYMN)

The fourth system of musical notation, marked '(HYMN)'. It features a dense texture with many beamed sixteenth notes in both hands, creating a rich, harmonic sound. The key signature remains B-flat major.

The fifth system of musical notation, continuing the hymn section. It maintains the dense, beamed sixteenth-note texture in both hands, concluding the piece with a final chord.

Rock Of Ages

THOMAS HASTINGS

*Transcribed for
Harp Solo by
A. F. PINTO*

Moderato

Harp
Solo

The musical score for 'Rock Of Ages' is written for Harp Solo in 3/4 time, marked Moderato. It consists of two systems of music. The first system has a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, often beamed together, with some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

Holy, Holy, Holy

J. B. DYKES

*Transcribed for
Harp Solo by
A. F. PINTO*

Harp
Solo

The musical score for 'Holy, Holy, Holy' is written for Harp Solo in 4/4 time. It consists of two systems of music. The first system has a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, often beamed together, with some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

Abide With Me

W. H. MONK
*Transcribed for
Harp Solo by
A. F. PINTO*

Harp Solo

The musical score for 'Abide With Me' is written for Harp Solo in 4/4 time, key of B-flat major. It consists of two systems of two staves each. The first system (measures 1-8) features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 9-16) continues the melody and bass line, ending with a final chord in the right hand.

Onward, Christian Soldiers

Sir ARTHUR A. SULLIVAN
*Transcribed for Harp Solo
by A. F. PINTO*

Harp Solo

The musical score for 'Onward, Christian Soldiers' is written for Harp Solo in 4/4 time, key of B-flat major. It consists of three systems of two staves each. The first system (measures 1-8) introduces the melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-24) concludes the piece with a final chord in the right hand.

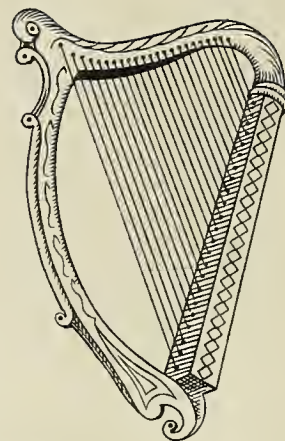
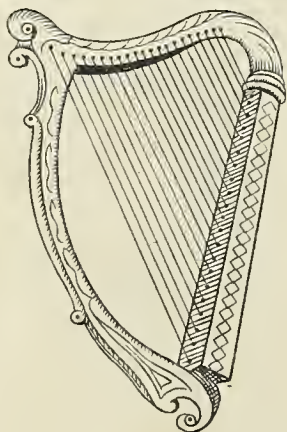
HARP SOLO'S

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor* *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Prelude in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
43. The Lake Scene *Pinto*
34. "Sunset" *Pinto*
35. The Daisy—Valse Caprice "
36. Impromptu "
37. Dancing Shadows *Standing*
38. Barcarolle—Tales of Hoffman *Seydel*
39. Caprice *Pinto*
40. The Violet "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert *Seydel*
45. At the Spring *Pinto*
46. "The Rosemary" "
48. Pastoral Reverie "
49. "Autumn Thought" *Loukine*
50. Intermezzo—from the "Idealist" *Pinto*
51. Etudes—Six Petite Canons *Togerson*
52. Scherzo *Sodero*
53. Rondo Capriccioso *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" *Garagusi*
56. The Nymphs *Schildkret*
57. L'Elegante—Polk Caprice *Lapitino*
58. Valse Melodieuse *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
60. Réverie *Holy*
61. Pensiero Lontano *Cella*
62. Oriental *Nicoletta*
63. A Winter Tale *Davis*
64. Impression *Sodero*
65. Le Matin *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
67. Valse caprice *Lapitino*
68. Peace Dance (for the Clark Irish Harp) *Pinto*
69. RHAPSODY No. 1—(The Irish)
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1. Killarney.
2. The Harp That Once Through TARA'S HALL.
3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale *Palestrina*
72. Galiarde *Frescobaldi*
73. Preludio *Scarlatti*
74. Giga *Durante*
75. Tema con variazione *Corelli*
76. Gavotte *Zipoli*
77. Pastorale *Pergolese*
78. Allegro *Turino*
79. Andantino *Cimarosa*
80. Minuetto *Pagnani*
81. Prayer from "Otello" *Suerth*
82. Caprice *Nicoletta*
83. Clear Sky—(Douce Eclacie) *Achard-Prothin*
84. Evening (Berceuse) *Davis*
85. Impromptu Caprice *Quintile*

86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. { Poem Erotique *Grieg*
- Largo—(from Xerxes) *Handel*
- Humoreske *Dvorak*
90. { Souvenir *Drdla*
- Traumerie *Schumann*
- Farewell *Beethoven*
91. { Salut d'Amour *Elgar*
- Minuet—(Grandmother) *Grieg*
- Musical Moment *Schubert*
92. { Chant sans paroles *Tschaikowski*
- Berceuse—(from Jocelyn) *Godard*
- Ronde d'Armour *Westerhout*
93. { Melody in F *Rubinstein*
- Madrigale *Simonetti*
94. { Spring Song *Mendelsohn*
- Calm at Sea *Schubert*
- Minuet in E *Mozart*
95. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
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- Prelude in C minor *Chopin*
96. { Nocturne—Op. 9 No. 2 *Chopin*
- Evening Star *Wagner*
- Andante *Haydn*
97. Air—(from Samson and Delilah) *Saint-Saens*
- (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) *Pinto*
99. Valse Caprice in D flat *Massino*
100. Suite—"Adirondacks Sketches" *Pinto*
101. Suite—"Romantic" "
102. Suite—"Floral Thoughts" "
103. Mazurka de Concert *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
- (Music setting for Harp Solo) *Lapetino*
105. Impromptu in Fa Minore *Carlo Sodero*
106. Legende *Quintile*
107. Nocturno *Shaw*
108. Xmas Carol (Holy Night) Arr. *Pinto*
- (For the Clark Irish Harp)
109. Legende *Domenico-Sodero*
110. Suite No. 1 *Shaw*
- (a) Prelude (Ricordanza)
- (b) Poem (Cyclamen)
- (c) Scherzando
111. Cing Petite Preludes Intimes *Salzedo*
- (a) Tenderly Emoted
- (b) Dreamingly
- (c) Profundly Peaceful
- (d) In Self-Communion
- (e) Procession-Like
112. Theme with Variations *Nadermann*
- (For the Irish or Concert Harp)
113. Suite No. 1 *Cella*
- (a) Serenade
- (b) Reverie
- (c) Bagatelle
114. Poem (for ensemble of harps) *Pinto*
115. Suite No. 2 *Snoer*
- (a) Andante Religious
- (b) Reverie
- (c) Valse Lente (in D flat)
116. Suite No 1 *Snoer*
- (For the Irish or Concert Harp)
- (a) Andante Pastorale
- (b) Theme with Variations
- (c) Intermezzo
- (d) Petite Valse Lento
117. Petite Suite "Oriental Colors" *Di Stefano*
- (a) Danse "Arabe"
- (b) Chanson Orientale
- (c) Hindoo Dance
118. "Suite Religioso" *Arr. Pinto*
- (a) Come Ye Disconsolate
- (b) Silent Night
- (c) Abide With Me
- (e) Nearer My God to Thee
- (f) Old Hundred
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 3. Rock of Ages.....*Hastings*
 4. Holy, Holy, Holy.....*Dykes*
 5. Abide With Me.....*Monk*
 6. Onward Christian Soldiers.....*Sullivan*
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